

Mi Primer Reportaje Moravia - English

Language: en-GB

00:00:03.003 --> 00:00:05.005

Carabantú, Afro-Colombian Social and
Cultural Development Corporation

00:00:07.007 --> 00:00:08.242

Presents

00:00:11.245 --> 00:00:13.230

My First Report From Moravia

00:00:16.016 --> 00:00:23.690

XIMENA HERRERA: Good afternoon. I am Ximena Herrera.
My colleagues and I are part of

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the Moravia Video Photography workshops.

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We want to highlight some of the leaders of
our neighbourhood, who are present here.

00:00:38.950 --> 00:00:47.770

Now we are going to listen to the testimony of Juan
Pablo. He is a social leader who supports the

00:00:47.770 --> 00:00:51.519

Moravia Video Photography workshops.

00:00:52.169 --> 00:00:59.009

ANA CAROLINA HERRERA: Hello, good afternoon. I'm Ana Carolina Herrera and I'm going to ask you some questions, okay?

00:00:59.527 --> 00:01:06.840

JUAN PABLO: Go ahead, no problem, thank you very much.

ANA CAROLINA HERRERA: What's your name?

JUAN PABLO: My name is Juan Pablo Roldán

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and I'm 16 years old.

ANA CAROLINA HERRERA: What do you do?

JUAN PABLO: I am a leader. I'm involved in the cultures of the neighbourhood and also in the workshops for

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making videos, short films and everything. And I'm also involved in the Cultural Development Centre in Moravia.

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ANA CAROLINA HERRERA: Oh, are you a social leader in your neighbourhood?

JUAN PABLO: Yes, well, I give a lot of support to the workshops here in the neighbourhood.

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I work with the children, with the kids and with some of the people who are from the workshops: Angie,

00:01:44.320 --> 00:01:53.020

John and so on.

ANA CAROLINA HERRERA: What neighbourhood do you live in?

JUAN PABLO: I live in the neighbourhood of Moravia.

ANA CAROLINA HERRERA: And since when?

00:01:53.020 --> 00:01:58.960

JUAN PABLO: How long have I lived here? Before I joined the workshop team.

ANA CAROLINA HERRERA: Are you part of a team?

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Are there other social leaders?

JUAN PABLO: Yes, there are other leaders. There's Angie, John,

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other colleagues who are new, and so on.

ANA CAROLINA HERRERA: And what's the name of that team?

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JUAN PABLO: The team is called Photography Workshops.

ANA CAROLINA HERRERA: Ah, well, thank you very much for your collaboration. We are going to be very attentive to all

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your activities.

JUAN PABLO: Thank you.

00:02:26.163 --> 00:02:36.006

XIMENA HERRERA: On the other hand, we have Alejandro who has stood out for his contributions to the community.

00:02:37.157 --> 00:02:41.910

DANIEL: Good afternoon, my name is Daniel and

I'm here to interview you about community leadership.

00:02:41.910 --> 00:02:49.280

Good afternoon, Daniel.

DANIEL: First of all, what is your name?

ALEJANDRO: My name is Alejandro Roque.

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DANIEL: Secondly, where do you live?

ALEJANDRO: I live in Moravia, I'm 22 years old and I've been living in the neighbourhood for about 16 years.

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DANIEL: What is your role in the community?

ALEJANDRO: My role is as a resident, right?

But besides being a resident,

00:03:06.860 --> 00:03:16.220

I'm a connector of nodes between people.

What I do is management.

DANIEL: What is the contribution you make to the community?

ALEJANDRO: The contribution that I make to the

00:03:16.220 --> 00:03:21.680

community is to create resistance, based on

inhabiting the space, empowerment.

And also to pass on

00:03:21.680 --> 00:03:26.930

what I've done to the youngsters, right?

By inviting you to a course,

inviting someone else to a course,

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bringing them, motivating them, visiting them.

That's real community initiative and leadership.

Why did you choose this role?

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I think that sometimes you don't choose things in life.

They are an inalienable part of one's being, one can't

00:03:41.060 --> 00:03:47.780

separate them out and they're a part of my social,

cultural, political make-up and also of my

00:03:47.780 --> 00:03:53.900

ideological and university make-up.

I believe that the others also deserve some spaces, they should be able to

00:03:53.900 --> 00:04:00.590

enjoy them as I did.

DANIEL: Which university do you study at?

ALEJANDRO: I am a student of

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mechanical engineering, I'm in about my sixth semester, at the University of Antioquia

00:04:06.350 --> 00:04:11.720

with some occasional failures, but also thinking

about creating a pedagogy for the

00:04:11.720 --> 00:04:19.400

neighbourhood projects at some point.

DANIEL: Thank you very much, Alejandro, for your...

for being here with us and for giving us

00:04:19.400 --> 00:04:23.013

information about yourself.

ALEJANDRO: Thank you very much, Daniel.

00:04:24.014 --> 00:04:29.486

XIMENA HERRERA: We can't leave out Mabel Palacios who has contributed to our Cultural Centre.

00:04:29.920 --> 00:04:34.470

JUAN PABLO: Hello, good morning. My name is Juan Pablo Roldán. I'm here to ask you a few questions.

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MABEL: Of course, Juan Pablo.

JUAN PABLO: What is your name?

MABEL: My name is Mabel Palacios.

00:04:41.400 --> 00:04:48.060

JUAN PABLO: What are your duties here at the cultural centre?

MABEL: Well, Juan Pablo, I'm the

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administrative assistant for the artistic and cultural training activities of the centre. I'm in charge of all the

00:04:55.140 --> 00:05:01.830

administrative matters and the raising of

purchase orders or invoices for the

00:05:01.830 --> 00:05:10.560

teachers. The receiving of materials, packing up materials to be delivered to students

00:05:10.560 --> 00:05:17.340

or for them to come and pick them up. I also give support for the various reports that

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we have to deliver to the mayor's office and also to Comfenalco. In other words, my functions are administrative.

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JUAN PABLO: How long ago did you join the Cultural Centre?

MABEL: I started at the Cultural Centre in 2013. I started as

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a supplier, then I started... they started to hire me for a set amount of time by the hour. Then in

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October 2014, I switched to being contracted directly by the Caja de Compensación [Comfenalco]. And I've been here for seven years now, more or less.

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JUAN PABLO: What are the challenges you face in your job?

MABEL: Well, the challenges that I

00:05:58.250 --> 00:06:04.310

encounter in my job -- well, I see it more than anything else as the challenges that we have as a team in

00:06:04.310 --> 00:06:09.530

in general in the Cultural Centre and that is to be innovative.

We are a space that makes a contribution to

00:06:09.530 --> 00:06:15.050

arts and culture, not only in the city but especially in Comuna 4 and in the neighbourhood

00:06:15.050 --> 00:06:20.450

of Moravia where the Cultural Centre is located.

So the challenge for us is always to be

00:06:20.450 --> 00:06:27.500

constantly innovating and to be aware of what the territory is asking for from us.

00:06:28.580 --> 00:06:38.420

JUAN PABLO: What are your feelings about your work as an Afro leader?

MABEL: Well, there are many feelings. I am passionate about being

00:06:38.420 --> 00:06:47.660

in this space, even though I'm actually studying law, but this space allows you to grow as a person.

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So that's the most important thing. And the feeling is that you're making a contribution to this community,

00:06:56.570 --> 00:07:05.509

so that's fundamental.

JUAN PABLO: What positive and negative impacts have you faced in your work with the community?

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MABEL: Positively I've been impacted by how we, through art, have -- it's worth repeating

00:07:11.270 --> 00:07:16.580

the word -- impacted the lives of other young people.

We've had young people who have spent a lot of

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time on the street and when they get to know this space and they get hooked into the processes of training

00:07:23.000 --> 00:07:29.810

we find that they no longer spend so much time on the street, and instead they spend all their time

00:07:29.810 --> 00:07:38.060

here in the Cultural Centre, living its culture.

Negatively, yes, it's a bit complex

00:07:38.060 --> 00:07:47.870

when you work very close to your home, because many people don't see that difference, that you're

00:07:47.870 --> 00:07:55.040

working for the community and that you have to treat everyone equally and you have to give them all

00:07:55.040 --> 00:08:02.510

the same opportunities. So negatively
that has had an impact on me, because friendships are lost

00:08:02.510 --> 00:08:09.339

because of that kind of thing.

JUAN PABLO: Ah, that's it, thank you very much for your interview and for your attention.

00:08:10.340 --> 00:08:15.470

XIMENA HERRERA: This work has a little bit of our community in it. We made it
with a lot of love. We hope you liked it.

00:08:20.467 --> 00:08:25.489

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Juan Pablo Roldán - Male Interviewer 1

Daniel Santiago Murillo - Male Interviewer 2

Alejandro Roque - Male Interviewee 1

Juan Pablo Roldán - Male Interviewee 2

Mabel Palacios - Female Interviewee

00:08:26.006 --> 00:08:27.085

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Children from Moravia

00:08:30.844 --> 00:08:32.346

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00:08:33.013 --> 00:08:34.264

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00:08:34.848 --> 00:08:36.850

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00:08:42.456 --> 00:08:47.313

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00:08:54.829 --> 00:09:04.778

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