

Muestra Final 2020 - English

Language: en-GB

00:00:00.368 --> 00:00:04.372

[Title. Final Sample 2020. Home creation laboratories]

00:00:05.373 --> 00:00:24.508

[Drum music and a young woman dancing in front of a building]

00:00:30.631 --> 00:00:39.500

Well, my name is Manuel. I live in Commune 13. I belong to the group The Big Boss Dance. I like to dance because of the way I am, to make

00:00:39.500 --> 00:00:49.320

more friends, create companionship.

I like to express my feelings, and all that.

00:00:50.300 --> 00:01:00.250

The hardest thing: going out almost every day

because I am afraid of Covid.

00:01:00.300 --> 00:01:09.110

My name is Andrés Ibargüen and I am from Mirador de Calasanz, student of bacteriology and I am part of Sankofa.

00:01:09.280 --> 00:01:15.820

It is important to dance to speak about what is not spoken and express

00:01:15.820 --> 00:01:18.230

what we feel towards other people.

00:01:18.230 --> 00:01:22.060

It is important to dance in the neighbourhood, in the community

00:01:22.270 --> 00:01:26.280

to rescue young people and
rescue others too.

00:01:26.280 --> 00:01:31.500

I feel that it is very enriching to be
part of these processes, which are processes that

00:01:31.500 --> 00:01:35.570

obviously many neighbourhoods do not have.

00:01:39.210 --> 00:01:55.232

[Two young people dancing to the beat of drums, next to a city road]

00:01:59.837 --> 00:02:00.630

Hello, my name is Raitza Castañeda.

00:02:00.630 --> 00:02:04.909

I belong to the Commune 13 laboratory
of the Sankofa Danza Corporation.

00:02:04.909 --> 00:02:09.640

The techniques that the boys bring, the
different processes from the communes, are

00:02:09.640 --> 00:02:14.680

a very powerful source of knowledge that
they already bring from their communities.

00:02:15.720 --> 00:02:19.860

Well, in the Corporation we seek to
strengthen this knowledge, enhance it,

00:02:19.860 --> 00:02:24.060

give it more strength and contribute to it
in terms of organization, for example

00:02:24.060 --> 00:02:28.440

what is a class, how to do a
warm up, how to do a stretch,

00:02:28.440 --> 00:02:34.560

So the body can give its best when the
time comes to dance. So we seek above all

00:02:34.560 --> 00:02:39.120

to strengthen these techniques and
empower them. They also have a lot of

00:02:39.120 --> 00:02:42.180

affinity with Afro-contemporary dance techniques, there are many movements

00:02:42.180 --> 00:02:46.730

that are similar. So we make a connection there.

00:02:47.084 --> 00:03:03.284

[Two young people dancing to drum music in an urban landscape]

00:03:04.635 --> 00:03:09.790

[A young woman dancing to drum music in a green space between buildings]

00:03:10.791 --> 00:03:12.776

[Two girls dancing to drum music in an urban landscape]

00:03:12.776 --> 00:03:22.253

[Two young people dancing to drum music in an urban green space]

00:03:22.253 --> 00:03:26.459

Hello, my name is Yndira Perea Cuesta, artist-instructor of the Corporation

00:03:26.459 --> 00:03:30.450

Sankofa in the Dance Network of
Medellin's City Council. Well, the first thing is

00:03:30.450 --> 00:03:35.430

to say that I am an artist-instructor who
lives with and for dance and this

00:03:35.430 --> 00:03:39.660

also allows me to share my knowledge with young boys and girls and

00:03:39.660 --> 00:03:44.730

adolescents who come to the Dance Network via the different laboratories that

00:03:44.730 --> 00:03:49.500

we have. And it is also letting myself be permeated by these children who come to share

00:03:49.500 --> 00:03:54.690

their experiences, their way of dancing,
their way of thinking, and from there create a

00:03:54.690 --> 00:03:59.100

space that is formative but also reflective about everything that is happening

00:03:59.100 --> 00:04:04.050

in our context. For us as a corporation the process that develops over four months

00:04:04.050 --> 00:04:08.820

in the Dance Network is very important, especially because we address

00:04:08.820 --> 00:04:13.860

the theme of identity with the children, which is also a question,

00:04:13.860 --> 00:04:18.209

a question-mark that everyone has about how they are seen and how

00:04:18.209 --> 00:04:25.260

society sees them; and what are the stereotypes that exist in society and that

00:04:25.260 --> 00:04:29.910

are perpetuated about us and that

damage us physically and

00:04:29.910 --> 00:04:36.600

psychologically. We want that harmonic moment with the children to prevail, in which

00:04:36.600 --> 00:04:42.570

It doesn't matter how they look at the end of the

process, because more important is what

00:04:42.570 --> 00:04:47.771

they take away from it and what we take away as an institution.

00:04:47.771 --> 00:04:57.765

[Group of young people in a green space; drum music]

00:04:57.765 --> 00:05:22.740

[A young man dancing to the beat of drums in a green space between buildings]

00:05:22.773 --> 00:05:28.770

Hello, my name is Favel Renteria Magaña. I am 20 years old and I am part of the Sankofa dance group

00:05:28.770 --> 00:05:34.169

and I live in Mirador de Calasanz. For me
it is important to dance because I speak

00:05:34.169 --> 00:05:37.889

through movements. Because this is everything I can't say in a

00:05:37.889 --> 00:05:42.750

public space or about bad things that are happening around me and I don't

00:05:42.750 --> 00:05:47.400

trust someone enough to say what
I am feeling at that moment. Through

00:05:47.400 --> 00:05:50.639

movement, I can reflect everything I feel.

00:05:50.639 --> 00:05:54.419

For me it is important to dance in the

community because, for the young people who

00:05:54.419 --> 00:05:59.669

see me, I am a point of reference for them,
and because dance can save us from

00:05:59.669 --> 00:06:05.370

bad decisions and teach us to leave bad choices to
one side. Dance has a lot to do

00:06:05.370 --> 00:06:10.770

with identity because it is what I
I live and what I represent. Because if

00:06:10.770 --> 00:06:14.909

my name is Favel, that's what I'm going to
represent. Then through

00:06:14.909 --> 00:06:20.279

dance, I can represent everything I have
lived in a community, in a town or

00:06:20.279 --> 00:06:25.099

if I have been abused as a child in the family.
So that's why ...

00:06:30.090 --> 00:06:44.087

[Two young people dancing to the beat of drums in an urban context on a cement patio overlooking
a soccer field]

00:06:46.940 --> 00:07:02.372

[Group of four young people dancing to the beat of drums outside a sports centre]

00:07:03.589 --> 00:07:08.129

My name is Michelle and I am a member of the African Diaspora group and I am

00:07:08.129 --> 00:07:16.050

14 years old. Passion, tranquillity, peace. What is happening in my body and my mind and everything.

00:07:16.050 --> 00:07:19.679

Hello, my name is William Camilo Perlaza. I am a
artist-instructor of the Corporation

00:07:19.679 --> 00:07:23.520

Sankofa in the Dance Network.

First of all, it was

00:07:23.520 --> 00:07:29.250

something very gratifying for me to
grab, find out how to grab

00:07:29.250 --> 00:07:35.729

the children's attention, because we know
that to work the physical side from within

00:07:35.729 --> 00:07:40.590

virtual spaces is something very, very complex
in every sense of the

00:07:40.590 --> 00:07:47.580

word. So to search ... the goal was

to find strategies so that children

00:07:47.580 --> 00:07:53.460

could be fully attentive
in every, in every class, in each

00:07:53.460 --> 00:07:59.960

moment, from when they connected to the network.
So after seeing that process and

00:07:59.960 --> 00:08:06.930

and then meeting in person, in the end I
saw a work that the children

00:08:06.930 --> 00:08:11.759

had achieved, in which they managed to join together, seeking
the companionship and the family

00:08:11.759 --> 00:08:15.345

that we always try to find in these
processes.

00:08:16.349 --> 00:08:20.849

Good afternoon, my name is Maricela Mosquera Palomino. I am part of the Sankofa dance network.
Currently, we live

00:08:20.849 --> 00:08:24.840

in the Ciudadela Nuevo Occidente, Tirol 3, district of San

00:08:24.840 --> 00:08:29.070

Cristobal. I am the mother of

Sharit Tatiana Mosquera Palomino.

00:08:29.070 --> 00:08:34.860

Let's say that the hardest thing we had to face
Was virtuality because

00:08:34.860 --> 00:08:40.740

we had so many drawbacks.
For example, if it wasn't the internet, it was

00:08:40.740 --> 00:08:45.030

the children who couldn't be together
because maybe they didn't have a

00:08:45.030 --> 00:08:50.280

cell phone or a computer or because it
was far away from our house. We had

00:08:50.280 --> 00:08:52.710

various difficulties because
we didn't have a stable space

00:08:52.710 --> 00:08:58.320

Now today, thank God,
we have a small space

00:08:58.320 --> 00:09:03.480

that I made in the house, which can
be used for such activities

00:09:03.480 --> 00:09:09.060

for the children. Because we left the
comfort zone that we live in on a daily basis.

00:09:09.060 --> 00:09:13.770

Children feel happy when
dance. The joy shows in their body,

00:09:13.770 --> 00:09:19.380

in their faces, in their smiles. It is a
very special way for them to express

00:09:19.380 --> 00:09:23.820

everything they are experiencing. Let's say that
it is no secret that we live in

00:09:23.820 --> 00:09:26.610

vulnerable communities,
in communities where

00:09:26.610 --> 00:09:32.560

there's a lot of,
let's call them vices, other

00:09:32.560 --> 00:09:36.700

alternatives to choose. But for
our children today, it is beautiful

00:09:36.700 --> 00:09:41.590

be able to participate, be able to dance, be able to live and be able to enjoy themselves day by day
and feel they are

00:09:41.590 --> 00:09:46.660

nothing but children; be able to improve and have
a future in front that will support them,

00:09:46.660 --> 00:09:51.820

have a dance teacher who
instructs them on a daily basis, who teaches them.

00:09:51.820 --> 00:09:57.460

I feel super happy and I say thank you
to the Mayor's Office, the Sankofa Dance Network,

00:09:57.460 --> 00:10:02.560

to the teacher Camilo for the support, because
that girl every time she dances, every time

00:10:02.560 --> 00:10:07.960

she does a presentation in class, every time she is
virtually with her all class-mates

00:10:07.960 --> 00:10:12.640

it is total joy. As a mum, I feel
happy and I would not like to be left without

00:10:12.640 --> 00:10:17.050

that support. Rather, I want the
group of children we have now to grow day by day,

00:10:17.050 --> 00:10:19.830

every day a bit more.

00:10:20.153 --> 00:10:34.651

[Group of young women and girls dancing on a concrete patio overlooking the city's neighbourhoods]

00:10:35.919 --> 00:10:45.278

[Group of young women and girls dancing in a school playground]

00:10:46.279 --> 00:10:54.921

[Three girls dancing in the same school playground]

00:10:56.923 --> 00:11:06.917

[Two girls dancing in front of a wall mural]

00:11:07.880 --> 00:11:14.540

Hello, my name is Danilsa Murillo Renteria. I live in the Santo Domingo de la Torre neighbourhood.

00:11:14.540 --> 00:11:20.660

I'm 12 years old and what I like the most is to dance. Exotic and mapalé, but I like

00:11:20.660 --> 00:11:25.120

exotic best.

I like it a lot because

00:11:25.120 --> 00:11:28.288

I move more and it's a lot of fun.

00:11:29.289 --> 00:11:40.300

[Group of young people and children dancing on a concrete patio overlooking the city's neighbourhoods, accompanied by a group of drummers]

00:11:40.700 --> 00:11:48.300

Hello, my name is Samuel Chave Mosquera. I am 10 years old and I live in the Santo Domingo de la Torre neighbourhood.

00:11:48.300 --> 00:11:56.000

I like that he [the teacher] is very patient when one does not know the dances. We learn a lot of things:

00:11:56.430 --> 00:11:59.430

respect, unity, friendship.

00:11:59.580 --> 00:12:08.044

[Samuel dances to drum music]

00:12:08.845 --> 00:12:17.420

[A girl dancing on a concrete patio overlooking the city, accompanied by a group of drummers]

00:12:17.420 --> 00:12:49.669

[Four young people dancing the mapalé on a concrete patio overlooking the city, accompanied by a singer and group of drummers]

00:12:50.289 --> 00:12:54.859

For us as the Sankofa Corporation it is very important to belong to the

00:12:54.859 --> 00:13:00.049

Dance Network. This year we have gone through the pandemic and the pandemic has also

00:13:00.049 --> 00:13:04.609

shown us the social inequity that exists

in the city of Medellín. Boys and girls,

00:13:04.609 --> 00:13:08.539

children and adolescents who want to
belong to the process have not been able to

00:13:08.539 --> 00:13:13.399

do so because of lack of connectivity, and
this simply makes us think that

00:13:13.399 --> 00:13:17.629

dance, which is also a protective place,
depends on the conditions that the state

00:13:17.629 --> 00:13:20.389

provides to its citizens so
that together we can

00:13:20.389 --> 00:13:24.588

practice the ancient art that is
dancing in community.

00:13:25.589 --> 00:13:44.491

[Drum music accompanies the screen split into
nine sections with samples of groups dancing]

00:13:45.620 --> 00:13:48.769

[Title. Final Sample 2020. Home creation laboratories]

00:13:48.769 --> 00:13:50.769

[Allies: University of Manchester; ServiUf; Wangari Danza Afrocontemporánea; AfroRock Arte y Estilo Afro by Afrikans]

00:13:52.766 --> 00:13:54.768

[Camera and editing: Diego de los Ríos y Daniel Pino]

00:13:55.752 --> 00:13:57.754

Thanks. Workers in the field: Maricela Mosquera Palomino; Estefani Palomeque Valencia; Johan Andrés Ibargüen; Yndira Perea Cuesta; Luisa Alvarez Suárez